



# Film



# Echoes FROM THE Hill

## “A PLACE OF OUR OWN”

# of love WASHINGTON

**WORLD PREMIERE**

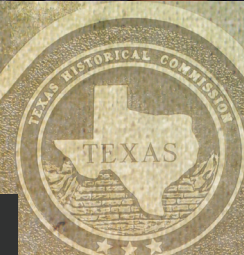
SOUTHROAD PICTURES and LIMEVILLE ENTERTAINMENT in association with the ARLINGTON TOMORROW FOUNDATION

Present 'ECHOES FROM THE HILL.' A film by Lindell Singleton and King Hollis.

STARRING Bob Ray Sanders, W. Marvin Dulaney, PhD Gene Preuss, PhD CINEMATOGRAPHY Chuck Hatcher

EDITORS Mark Bowen, King Hollis ORIGINAL SCORE Kyle Richards LINE PRODUCER Brandi Price

WRITTEN by Lindell Singleton PRODUCED and DIRECTED by Lindell Singleton & King Hollis



THE HILL

**IL** ROCK AREA OF ARLINGTON KNOWN AS "THE HILL" SPECIFICALLY SET ASIDE FOR THE CITY'S AFRICAN-AMERICAN RESIDENTS. IN THE 1890s, THE COMMUNITY BEGAN DEVELOPING ON LAND THAT ONCE BELONGED TO MARTIN V. AND REBECCA A. THOMAS. ALSO DURING THIS TIME, SEVERAL CHURCHES ORGANIZED IN THE EMERGING COMMUNITY. THE CHURCH OF AFRICAN METHODIST EPISCOPAL, FOR ONE, OWNED A STORE IN THE NEIGHBORHOOD. MT. OLIVE, IN PARTICULAR, BECAME A CENTER FOR AFRICAN-AMERICAN LIFE WHILE ALSO HOSTING MANY COMMUNITY AND SOCIAL

# ing Hollis.

ON RESIDENT EDWARD F. WILKERSON SUBDIVIDE  
AND KNOWN AS THE WILKERSON ADDITION THAT BECAME THE COR  
GRAPHY Chuck Hatcher  
GROCERY STORES, CLUB  
20'S. OTHER IMPORTANT  
INSTRUCTIONS INCLUDED A SCHOOL, WHICH THE COUNTY FIRST  
FOR AFRICAN AMERICAN CHILDREN IN THE  
UCER Brandi Price  
BUILT IN 1953 AND CLOSED  
1900'S, ANOTHER VITAL PART OF THE  
NEIGHBORHOOD WAS THIS PARK, WHICH THE CITY OPENED IN THE  
FOR GEORGE STEVENS, PRINCIPAL O  
ool  
ON, WAS ORIGINALLY A RURAL COMMUNITY  
MORE DENSELY POPULATED AND URBAN AS THE CITY GRE  
MEETINGS IN THE 1930'S. FROM THE MID-1940'S THROUGH TH  
THE AREA BEGAN TO DECLINE AS JOB OPPORTUNITIES AN  
LOCAL CHANGING RESIDENTS TO OTHER AREAS. TODAY, THE HI  
LOCAL AREA ETHNICALLY DIVERSE COMMUNITY.